

Curriculum Z

1. Digital Cultures Courses (3 credits)

- [LAS204](#) Technology, Ethics and The Global Society
- [LAS205](#) Digital Cultures
- [LAS206](#) Minds and Machines
- [JSC312](#) Media and Society

2. Change Makers Courses (6 credits)

Food

- [LAS202](#) Sustainable Food Systems

Energy

- [LAS203](#) Sustainable Energy

Water

- [LAS201](#) Water Security

Health

- [LAS208](#) Wellbeing Matters

Migration

- [LAS207](#) Intro to Migration Studies

Gender Studies

- [LAS209](#) Doing Gender: Contextual Approaches
- [SOC488E](#) Gender Equality in the Workplace
- [POL437O](#) Gender Negotiations Mediation and Conflict Resolution
- [SOC488D](#) Fundamentals of Gender Discrimination
- [COM312](#) Media and Gender

Debate

- [LAS301](#) Debating Sustainability (Also [LAS301H](#))

3. LAS Free Elective, Arts and Humanities Courses (3 credits)

Arabic Literature

- [ARA323](#) Abbasid Poetry (3 cr.) (Also [ARA323H](#))
- [ARA325](#) Classical Prose (3 cr.) (Also [ARA325H](#))
- [ARA341](#) Modern Arabic Novel and Short Story (3 cr.)
- [ARA342](#) Arabic Drama (3 cr.)
- [ARA343](#) Modern Arabic Poetry (3 cr.)
- [ARA313](#) Creative Writing (3 cr.)

- [ARA328](#) Arabic Folk Literature (3 cr.)
- [ARA344](#) Trends in Modern Literature (3 cr.) (Also [ARA344H](#))

Communication and Journalism

- [JSC480](#) Global Media Literacy (This course is part of the exchange program with Salzburg University) (3 cr.)
- [JSC481](#) Global Change, Cooperation & News (3 cr.)

Cultural Studies

- [CST203](#) Cultural Studies III (3 cr.) (Also [CST203H](#))

English Literature

- [ENG211](#) Literature I (3 cr.)
- [ENG212](#) Literature II (3 cr.) (Also [ENG212H](#))
- [ENG216](#) Introduction to Literature (3 cr.) (Also [ENG216H](#))
- [ENG282](#) Language and the Media (3 cr.)
- [ENG283](#) Language and Gender (3 cr.)
- [ENG301](#) Food and Travel Writing (3 cr.)
- [ENG342](#) Modernism and Beyond (3 cr.) (Also [ENG342H](#))
- [ENG346](#) Contemporary Culture (3 cr.) (Also [ENG346H](#))
- [ENG366](#) Creative Writing (3 cr.)
- [ENG376](#) Gender in Literature (3 cr.)
- [ENG372](#) Comparative and World Literature (3 cr.) (Also [ENG372H](#))

History

- [HST231](#) History of Lebanon, from the Imarah to the 1975-1990 War (3 cr.)
- [HST240](#) History of the Arab Peoples (3 cr.) (Also [HST240H](#))
- [HST241](#) History of Islam in the Middle East (3 cr.)
- [HST242](#) Europe and the Middle East (1798-1956) (3 cr.) (Also [HST242H](#))
- [HST305](#) Contemporary Europe 1945-1989 (3 cr.)
- Performing Arts and TV & Film
- [PFA211](#) Survey of Western Music (3 cr.)
- [PFA212](#) Survey of Middle Eastern Music (3 cr.)
- [PFA222](#) Art of Dance (3 cr.)
- [PFA242](#) Art of Theater (3 cr.)
- [PFA249](#) Theater in Lebanon and the Arab World (3 cr.)
- [PFA314](#) World Music History (3 cr.)
- [TVF221](#) Art of Film (3 cr.)

Philosophy

- [PHL301](#) Ethics (3 cr.)
- [PHL302](#) Theory of Knowledge (3 cr.)
- [PHL306](#) Existentialism (3 cr.)

- [PHL311](#) Philosophy of Religion (3 cr.)
- [PHL322](#) Philosophy in Literature and Film (3 cr.) (Also [PHL322H](#))
- [PHL324](#) Philosophy of Science (3 cr.)

Fine Arts

- [ART331](#) History of Art I (3cr.)
- [ART332](#) History of Art II (3cr.)
- [ART431](#) Modern Art (3cr.) (Also [ART431H](#))
- [PHO231](#) History and Theory of Photography (3cr.)
- [IAA375](#) Introduction to Islamic Art (650-1650) (3 cr.) (Also [IAA375H](#))