

## Curriculum Z'

### 1. Artificial Intelligence Courses (min. of 3 credits)

- [LAS211](#) Prompting the Future with AI (also [LAS211H](#))

### 2. Change Makers Courses (6 credits)

#### *Debate*

- [LAS301](#) Debating Sustainability (also [LAS301H](#))

#### *Energy*

- [LAS203](#) Sustainable Energy
- [LAS304](#) Energy & Environmental Policy

#### *Food*

- [LAS202](#) Sustainable Food Systems (also [LAS202H](#))

#### *Gender Studies*

- [LAS209](#) Doing Gender: Contextual Approaches (also [LAS209H](#))
- [SOC488E](#) Gender Equality in the Workplace
- [POL4370](#) Gender Negotiations Mediation and Conflict Resolution
- [SOC488D](#) Fundamentals of Gender Discrimination
- [COM312](#) Media and Gender

#### *Health*

- [LAS208](#) Wellbeing Matters (also [LAS208H](#))

#### *Inclusive Societies*

- [LAS217](#) Voices of Change

#### *Innovation and Entrepreneurship*

- [LAS302](#) Inquiry for Innovation (also [LAS302H](#))

#### *Interdisciplinary courses*

- [LAS498H](#) Professional Portfolio
- [LAS499H](#) Honors Interdisciplinary Capstone

#### *Migration*

- [LAS207](#) Introduction to Migration Studies

### **Poverty**

- [LAS210](#) Poverty and Human Development

### **Water**

- [LAS201](#) Water Security (also [LAS201H](#))

### **Digital Cultures**

- [LAS204](#) Technology, Ethics and The Global Society/ [LAS204M](#) Ethics in Biomedical Research and Practice (also [LAS204H](#))
- [LAS205](#) Digital Cultures (also [LAS205H](#))
- [LAS206](#) Minds and Machines (also [LAS206H](#))
- [LAS303](#) Visual Activism
- [JSC200](#) Media and Digital Literacy
- [JSC312](#) Media and Society

## **3. LAS Free Elective, Arts and Humanities Courses (3 credits)**

### **Arabic Literature**

- [ARA323](#) Abbasid Poetry (3 cr.) (Also [ARA323H](#))
- [ARA325](#) Classical Prose (3 cr.) (Also [ARA325H](#))
- [ARA341](#) Modern Arabic Novel and Short Story (3 cr.)
- [ARA342](#) Arabic Drama (3 cr.)
- [ARA343](#) Modern Arabic Poetry (3 cr.)
- [ARA313](#) Creative Writing (3 cr.)
- [ARA328](#) Arabic Folk Literature (3 cr.)
- [ARA344](#) Trends in Modern Literature (3 cr.) (Also [ARA344H](#))

### **Communication and Journalism**

- [JSC480](#) Global Media Literacy (This course is part of the exchange program with Salzburg University) (3 cr.)
- [JSC481](#) Global Change, Cooperation & News (3 cr.)

### **Cultural Studies**

- [CST203](#) Cultural Studies III (3 cr.) (Also [CST203H](#))

### **English Literature**

- [ENG211](#) Literature I (3 cr.)
- [ENG212](#) Literature II (3 cr.) (Also [ENG212H](#))
- [ENG216](#) Introduction to Literature (3 cr.) (Also [ENG216H](#))
- [ENG282](#) Language and the Media (3 cr.)

- [ENG283](#) Language and Gender (3 cr.)
- [ENG301](#) Food and Travel Writing (3 cr.)
- [ENG342](#) Modernism and Beyond (3 cr.) (Also [ENG342H](#))
- [ENG346](#) Contemporary Culture (3 cr.) (Also [ENG346H](#))
- [ENG366](#) Creative Writing (3 cr.)
- [ENG376](#) Gender in Literature (3 cr.)
- [ENG372](#) Comparative and World Literature (3 cr.) (Also [ENG372H](#))

### ***History***

- [HST231](#) History of Lebanon, from the Imarah to the 1975-1990 War (3 cr.)
- [HST240](#) History of the Arab Peoples (3 cr.) (Also [HST240H](#))
- [HST241](#) History of Islam in the Middle East (3 cr.)
- [HST242](#) Europe and the Middle East (1798-1956) (3 cr.) (Also [HST242H](#))
- [HST305](#) Contemporary Europe 1945-1989 (3 cr.)

### ***Performing Arts and TV & Film***

- [PFA201](#) Performing Arts Appreciation (3 cr.)
- [PFA211](#) Survey of Western Music (3 cr.)
- [PFA212](#) Survey of Middle Eastern Music (3 cr.)
- [PFA222](#) Art of Dance (3 cr.)
- [PFA242](#) Art of Theater (3 cr.)
- [PFA249](#) Theater in Lebanon and the Arab World (3 cr.)
- [PFA314](#) World Music History (3 cr.)
- [TVF221](#) Art of Film (3 cr.)

### ***Philosophy***

- [PHL301](#) Ethics (3 cr.)
- [PHL302](#) Theory of Knowledge (3 cr.)
- [PHL306](#) Existentialism (3 cr.)
- [PHL311](#) Philosophy of Religion (3 cr.)
- [PHL322](#) Philosophy in Literature and Film (3 cr.) (Also [PHL322H](#))
- [PHL324](#) Philosophy of Science (3 cr.)

### ***Fine Arts***

- [ART331](#) History of Art I (3cr.)
- [ART332](#) History of Art II (3cr.)
- [ART431](#) Modern Art (3cr.) (Also [ART431H](#))
- [PHO231](#) History and Theory of Photography (3cr.)
- [IAA375](#) Introduction to Islamic Art (650-1650) (3 cr.) (Also [IAA375H](#))

### ***Natural Sciences***

- [AST200](#) Introduction to Astronomy (3 cr.)

- [BIO201](#) General Biology I (3 cr.)
- [BIO202](#) General Biology II (3 cr.)
- [CHM201](#) Chemical Principles (3 cr.)
- [CHM205](#) Fundamentals of Chemistry (3 cr.) - As of Spring 2019
- [CHM301](#) Analytical Chemistry (3 cr.)
- [ENV200](#) Introduction to Environmental Science (3 cr.) (also [ENV200H](#))
- [NUT201](#) Fundamentals of Human Nutrition (3 cr.) (also [NUT201H](#))

***Social Sciences***

- [PJE201](#) Cross-cultural Communication and Conflict (3 cr.) (also [PJE201H](#))
- [POL201](#) Introduction to Political Science (3 cr.)
- [POL231](#) Introduction to Human Right (3 cr.) (also [POL231H](#))
- [PSY201](#) Introduction to Psychology (3 cr.)
- [PSY202](#) Child Psychology (3 cr.)
- [SOC201](#) Introduction to Sociology (3 cr.)
- [SOC215](#) Introduction to Gender Studies (3 cr.)
- [WOS313](#) Women in the Arab World: Sociological Perspectives (3 cr.)
- [ECO201](#) Microeconomics (3 cr.)
- [ECO202](#) Macroeconomics (3 cr.)

***Any course in the Artificial Intelligence or Change Makers Series listed above.***